

Willy Russell: Behind the Scenes



Image by Public Catalogue Foundation. Courtesy of the artist Peter Edwards and National Museums Liverpool

Kirkby Gallery, Knowsley

Born and raised in Knowsley, dramatist, composer, novelist and (occasional) performer, Willy Russell has created some of the most memorable and iconic work of his generation.

This exhibition of material from the Willy Russell Archive at Liverpool John Moores University celebrates a selection of Russell's work spanning five decades from early works referencing the local area, to *Our Day Out*, *Stags and Hens*, *Educating Rita*, *Shirley Valentine* and *Blood Brothers*. Archive film of performances, posters, playbills, handwritten notes and scripts bring his stories to life, alongside items from his own personal collection to give a rare insight into his work.

Private View: Thursday 15 October, 6 to 8pm. If you would like to attend, please RSVP to Tina Ball on 0151 443 5617 or tina.ball@knowsley.gov.uk. Please note this is an RSVP event only.

Specially designed for Primary Schools and family groups, we have designed a 'Self-Led Education Pack', so that you can learn more about the exhibition and enjoy your visit to the gallery.

If you are a school wishing to bring a class to the gallery, please book in advance via the contact details as below. Don't forget, your visit to our exhibition can be used towards an Arts Award accreditation!



Exhibition catalogues are available to purchase, priced at £4.00, directly from the gallery or via the contact details below.

The catalogue has been kindly sponsored and produced by 'C3 Imaging' specially for this exhibition.

To find out more about our exhibitions and where to find us, visit www.knowsley.gov.uk/things-to-do/museums-and-galleries.aspx